



Faculty: Arts

Programme: B.A.

Subject: Philosophy
(Field Project)

Academic Year: 2024 -2025

SYBA

Choice Based Credit System and
Learning Outcome Based System

as

Multidisciplinary Undergraduate
Program

with DSC in Philosophy
under NEP 2020

Syllabi approved
by Board of Studies in Philosophy
w.e.f. from June 2024

FIELD PROJECT

Class	Semester	Course Code	Course Name	No. of Hours	Credits	Marks
SYBA	IV	SIUPHFP 221	Philosophy in everyday life	30	2	50

Course Objectives:

Philosophy is a dynamic and evolving subject that is present in our everyday lives. The aim is to-

- acquaint the learners with philosophy practices outside of academia.
- analyze and experiment with doing philosophy with the general people in mind.

Course Outcomes: While taking this project, students will-

1. reflect on what philosophy is as well as the roles it takes on in public spheres
2. adapt philosophical methods and teachings to different kinds of audiences
3. critically analyze contemporary modes of philosophical inquiry, including Podcast, Op-Ed, Audio-Video and Storytelling and learn digital editing methods to create their own public-facing content.

Course Contents:

Module 1: Philosophy in the public domain **[10 Hours]**

- a) Overview of the project and syllabus breakdown
- b) What is Philosophy?

Reference:

Thi Nguyen, [Manifesto for Public Philosophy](#) (Daily Nous)

Guest Speaker: Editor

Module 2: Discussions in everyday life Philosophy **[10 Hours]**

- a) Philosophy for Children in Secondary and Higher Secondary School
- b) Philosophy and Activism

Reference:

Amber Makaiau and Chad Miller, [The Philosopher's Pedagogy](#) (Journal of College Education)

Guest Speaker: Dr. Uma Shankar, Principal & Head Department of Philosophy, SIES College
Ganesh Nochur, Environmental Activist

Module 3: Contemporary modes of philosophical inquiry **[10 Hours]**

- a) Hi-Phi Nation, [The Illusionist](#) (Season 3, Episode 9)
- b) Op-Ed Writing, [Deepfakes Are Coming. We Can No Longer Believe What We See](#) (NYT Op-Ed)

Reference:

Barry Lam, The Use of Narrative in Public Philosophy (Precollege Philosophy and Public Practice (P4), an open-access, interdisciplinary, peer-reviewed academic online journal)

Guest Speaker: Barry Lam, Vassar College, Creator and Host of Hi-Phi Nation
Regina Rini, Op-Ed Writing, York University

Primary Instructor: Dr. Kamala Srinivas, Associate Professor, Department of Philosophy

Assigning and break down of the field project work

The students' grade will be determined based on the completion of three kinds of assignments. Score will be given for every assignment completed and submitted.

- **Discussion and Guest Speaker Questions (10 marks):**
Students are required to submit two questions about the assigned content during the lecture. These questions may be used in fishbowl strategy or, if about a guest speaker's work, incorporated during the talk. Question submissions are worth 10 marks and graded on Accepted/ Not Accepted Scale. No late submissions will be allowed.

- **Fishbowl discussion (10 marks):**
Each session in a week will consist of a minimum of six students to participate in a fishbowl-strategy discussion on the assigned content. Discussions will last 10-15 minutes and center around answering student-submitted Discussion Question(s). Each fishbowl discussion is worth 10 marks and graded on Accepted / Not Accepted Scale.
 - Active participation in fishbowl discussions includes but is not limited to: Referencing, using quotes/examples from assigned sources, both taking and making space regarding speaking time, asking follow-up questions, etc.

- **Final Project (30 marks):**
Students' chance to produce and create content with regard to Philosophy in everyday life!
Project can range from producing one's own Hi-Phi Nation Style podcast episode, Op-Ed style written material which will be published in Tattvam Newsletter, filming an audio-video content on Ethics for children or for various professionals such Lawyers, Judges, Politicians, Teachers, Doctors, Businessmen, Entrepreneurs, etc, writing a short story or collection of poems, capturing images for a photo essay, and more.

Instructions/Guidelines:

1. Field Project can be an individual or group work.
2. A meeting must be scheduled with the primary instructor before any work begins to select the topic, suggest suitable title, marks distribution and ensuring equal participation.
3. Due dates mentioned are to be strictly followed.
4. To receive the passing 2 credits out of 50 marks, students must receive a minimum total of 30 marks on submission of the Final Project.
5. No late submissions will be allowed.

Field Project Layout

I Outline (5 marks): A basic outline for your final project, including

- (i) names of group members (or individual) with roll nos., division
- (ii) what question/area of philosophy will you be discussing
- (iii) what format will your final project be in (e.g. podcast episode, video, photo essay, short story, collection of poems, etc.)
- (iv) 100-word description of what someone should get out of your project (what're you talking about/why is it important)
- (v) a timeline
- (vi) name of the target audience (e.g. for children mention age group, activists, etc.), and
- (vii) a list of materials needed to complete your project will be submitted to the primary instructor for approval. Worth 5 marks upon submission.

II Rough Draft and regular Attendance (10 marks): This could be a fully developed script, a rough cut of recorded/unedited interviews or video, music or photos with corresponding explanations, etc. Additionally, a scheduled individual or group discussion with the primary instructor is required. Regular attendance, participation in interactive sessions (5 marks and Rough Draft submission 5 marks). Worth 10 marks upon submission.

III Peer Reviews (5 marks): Peer reviews of fellow group members - or project reflection if worked alone - will be due at the end of the project to ensure full participation by every group member. Worth 5 marks upon submission.

IV Final Product (30 marks): Final Products will be shown in our final class meetings as well as made available to all philosophy students and sent to primary instructor's institutional id. Worth 30 marks upon submission.

Attendance and Absence Policy:

Attendance to all lectures is required unless otherwise advised. Excused absences will only be granted in cases of medical or family emergencies. Students are responsible for notifying the primary instructor of an absence. Having more than four unexcused absences, will result in an automatic NOT ACCEPTED & FAIL for the course.

Teaching Methods:

Along with daily lectures to introduce concepts in-class, this course will involve a mix of guest speakers by prominent public philosophers, illustrious past students and student-led discussions (both large and small group), as well as online content to engage with the concepts outside of the classroom.

Materials:

Just as philosophy ought to be accessible to the public, all readings, links and/or course materials will be available on the Microsoft Teams Channel.